

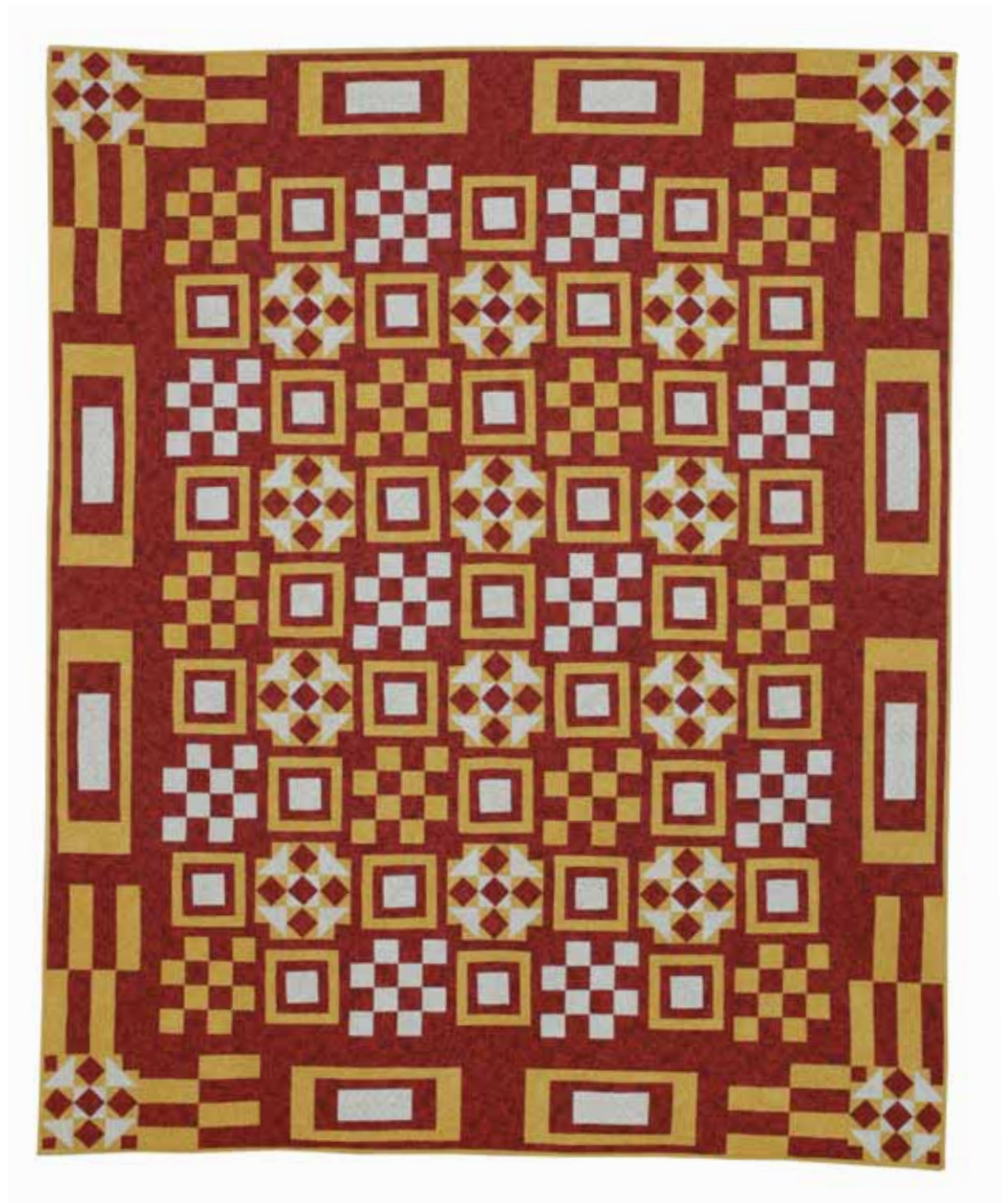
Ketchup, Mustard & Mayo

By Mark Lipinski

Quilted by Deborah Hobbs,
Ta Dah Custom Longarm Quilting

Skill Level: Intermediate

Quilt Size: 85" x 103"
Block Sizes: 9" x 9",
9" x 11", 9" x 14",
9" x 22½" and 9" x 28½"



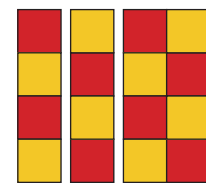
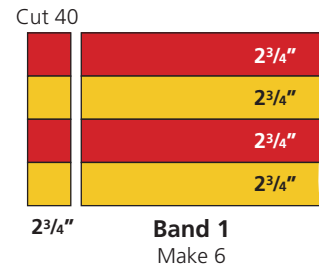
Ketchup, Mustard & Mayo continued

Fabric	Yardage*	Cutting
Ketchup (red)	6½ yards	80 A, 64 C, 62 E, 62 F, 62 G, 8 I, 8 J, 8 M, 8 N, 8 P, 8 Q, 8 T, 8 U 18 strips 2¼" x 40" (bands 1 and 2) 6 strips 1½" x 40" (band 3) 2 strips 2½" x 83½" (border) 2 strips 2½" x 65½" (border)
Mustard (gold)	4 yards	384 B, 62 E, 62 F, 8 K, 8 L, 8 R, 8 S 12 strips 2¼" x 40" (band 1) 8 strips 2½" x 40" (binding)
Mayo (cream)	1¾ yards	64 B, 64 D, 4 H, 4 O 6 strips 2¼" x 40" (band 2) 3 strips 3½" x 40" (band 3)
Backing	7¼ yards	3 panels 36" x 87"
Batting		87" x 107"

*42"-wide fabric

Making the Sixteen-Patch Blocks

To make a band 1, sew 2¼" x 40" red and gold strips together as shown. Make 6 band 1s. Cut 40 segments each 2¼" wide. Join the segments to make 10 Sixteen-Patch blocks. Set aside remaining band 1s to use in border blocks 1 and 2.



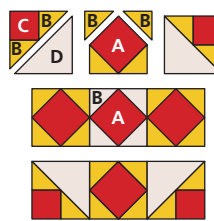
Sixteen-Patch Block
Make 10

Patch Sizes

- Patch A 2⅝" squares
- Patch B 2⅝" squares (cut in half diagonally)
- Patch C 2" squares
- Patch D 3⅞" squares (cut in half diagonally)
- Patch E 1½" x 5½"
- Patch F 1½" x 7½"
- Patch G 1½" x 9½"
- Patch H 3½" x 8"
- Patch I 3" x 3½"
- Patch J 1½" x 13"
- Patch K 3" x 5½"
- Patch L 1½" x 18"
- Patch M 3" x 7½"
- Patch N 1½" x 23"
- Patch O 3½" x 9½"
- Patch P 3½" x 3¾"
- Patch Q 1½" x 16"
- Patch R 3¾" x 5½"
- Patch S 1½" x 22½"
- Patch T 3¾" x 7½"
- Patch U 1½" x 29"

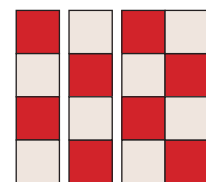
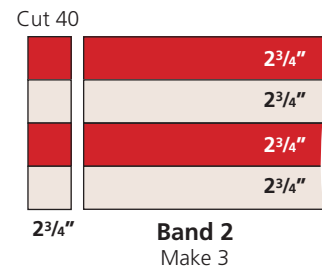
Making the Nine-Patch Blocks

Sew the A, B, C and D patches together to make a Nine-Patch block. Make 16 blocks.



Nine-Patch Block
Make 16

Sew 2¼" x 40" red and cream strips together to make 3 band 2s. Cut 40 segments each 2¼" wide. Join the segments to make 10 Sixteen-Patch blocks.



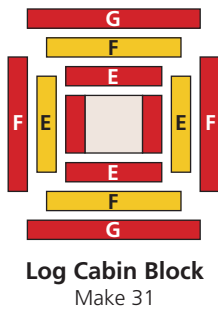
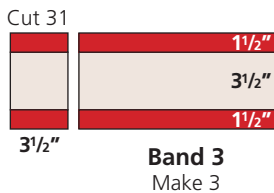
Sixteen-Patch Block
Make 10

Ketchup, Mustard & Mayo continued

Making the Log Cabin Blocks

Sew 2 red 1½" x 40" strips and a cream 3½" x 40" strip together to make a band 3. Make 3 band 3s. Cut 31 segments each 3½" wide.

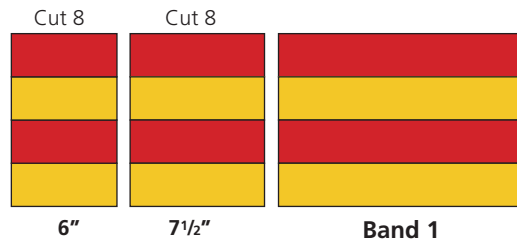
Sew the segments and E, F and G patches together to make a Log Cabin block. Make 31 blocks.



Making the Border Blocks 1 and 2

From the remaining band 1s, cut 8 segments each 6" wide and 8 segments each 7½" wide.

Sew 6"-wide segments together to make a border block 1. Make 4 border block 1s.

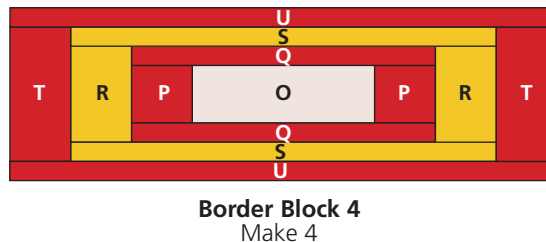
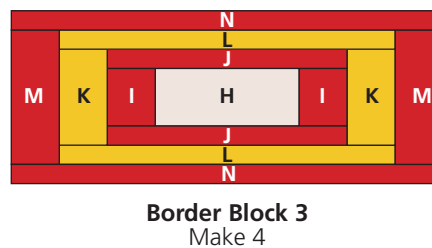


Sew 7½"-wide segments together to make 4 border block 2s.

Making the Border Blocks 3 and 4

Sew H, I, J, K, L, M and N patches together to make 4 border block 3s.

To make 4 border block 4s, sew O, P, Q, R, S, T and U patches together.



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Assembling the Quilt

Referring to the quilt layout diagram, arrange the Sixteen-Patch and Log Cabin blocks in 9 rows of 7 blocks each. Join the rows.

Matching centers, pin and sew the long red border strips to the sides of the quilt and the short red border strips to the top and bottom. Miter the corners.

Sew border blocks 1 and 3 together to make the top and bottom borders. Join them to the quilt. For the sides, sew border blocks 2 and 4 together. Join them to the quilt.

Finishing

Sew the backing panels together along the long edges.

Layer the backing, batting and quilt top. Baste the layers together. Quilt or tie as desired. Trim the backing and batting even with quilt top.

Join the gold binding strips and bind the raw edges.



Quilt Layout