

Q: brick house



strong and supple...that's how we like our quilts.



quilt by scott hansen
bluenickelstudios.com
quilted by becky marshall

skill level: **easy**
quilt size: 56" x 73"
block sizes: 8" x 14",
7" x 14", 24" x 14"

supplies

NOTE: Fabrics in the quilt shown are from the *illusions* collection by Ty Pennington for Westminster Fabrics.

- 1 fat eighth* each of 4 yellow-green prints for blocks
- $\frac{3}{8}$ yard yellow-green print #1 for blocks
- $1\frac{5}{8}$ yards yellow-green print #2 for blocks and sashes
- 1 fat quarter** each of 5 black and white, 2 gray, 2 yellow-green and 3 white and red-orange prints for blocks
- $\frac{1}{8}$ yard each 2 black and white and 2 gray prints for blocks
- 1 fat eighth* white and orange-red print for blocks
- $\frac{5}{8}$ yards black and white print for binding
- $3\frac{3}{4}$ yards backing fabric
- twin-size quilt batting

*fat eighth = 9" x 20"

**fat quarter = 18" x 20"

cutting

Measurements include $\frac{1}{4}$ " seam allowances. Sashes are exact length needed. You may want to make them longer to allow for piecing variations.

from fat eighths of 4 yellow-green prints, cut:

- 2 ($2\frac{1}{2}$ " x 20") strips. From each set of strips, cut 8 ($2\frac{1}{2}$ " B squares, for a total of 32 B squares.

from yellow-green print #1, cut:

- 2 ($4\frac{1}{2}$ "-wide) strips. From strips, cut 4 ($4\frac{1}{2}$ " x $14\frac{1}{2}$ " K rectangles.

from yellow-green print #2, cut:

- 20 ($2\frac{1}{2}$ "-wide) strips. Piece 8 strips to make 5 ($2\frac{1}{2}$ " x $56\frac{1}{2}$ ") sashes. From remaining strips, cut 60 ($2\frac{1}{2}$ " x $3\frac{1}{2}$ " B squares, 16 ($2\frac{1}{2}$ " x $14\frac{1}{2}$ " N rectangles.

from fat quarters of 5 black and white, 1 gray, 2 yellow-green and 3 white and red-orange prints, cut:

- 7 ($2\frac{1}{2}$ " x 20") strips from each fat quarter. From strips, cut a total of 32 ($2\frac{1}{2}$ " x $7\frac{1}{2}$ " A rectangles, 20 ($2\frac{1}{2}$ " B squares, 88 ($2\frac{1}{2}$ " x $5\frac{1}{2}$ " C rectangles, 4 ($2\frac{1}{2}$ " x $3\frac{1}{2}$ " E rectangles, 4 ($2\frac{1}{2}$ " x $8\frac{1}{2}$ " F rectangles, 4 ($2\frac{1}{2}$ " x $10\frac{1}{2}$ " G rectangles, 4 ($2\frac{1}{2}$ " x $12\frac{1}{2}$ " H rectangles, 12 ($2\frac{1}{2}$ " x $14\frac{1}{2}$ " M rectangles.

From each $\frac{1}{8}$ yard of 2 black and white and 2 gray prints, cut:

- 1 ($3\frac{1}{2}$ "-wide) strip. From each strip, cut 1 ($3\frac{1}{2}$ " x $9\frac{1}{2}$ " I rectangle and 1 ($3\frac{1}{2}$ " x $15\frac{1}{2}$ " J rectangle, for a total 4 I and 4 J rectangles.
- 1 ($2\frac{1}{2}$ "-wide) strip. From each strip, cut 1 ($2\frac{1}{2}$ " x $15\frac{1}{2}$ " L rectangle, for a total of 4 L rectangles.

from the 1 fat eighth of white and red-orange print, cut:

4 (3½" × 9") strips. From strips, cut 4 (3½" × 6½") D rectangles.

from the black and white print, cut:

8 (2¼"-wide) strips for binding.

block assembly

1. Referring to **brick #1 block assembly diagram**, lay out 1 A rectangle and 1 B rectangle. Join into a horizontal row. Lay out 1 B rectangle and 1 A rectangle, and join into a horizontal row. Repeat to make 7 horizontal rows, alternating types. Join the rows to complete the block (**brick #1 block diagram**).

Make 4 pieced brick #1 blocks.

2. Referring to **brick #2 block assembly diagram**, lay out 1 C rectangle and 1 B square. Join into a horizontal row. Lay out 1 B square and 1 C rectangle, and join into a horizontal row. Repeat to make 7 horizontal rows, alternating types. Join the rows to complete the block (**brick #2 block diagram**).

3. Referring to **log cabin block assembly diagram**, lay out 1 D and 1 E rectangle. Working clockwise, lay out 1 each F, C, G, A, H, I, J, K and L rectangles and 3 M rectangles. Join the rectangles in the order they were laid out (**log cabin block diagram**).

Make 4 pieced log cabin blocks.

assembling quilt

1. Referring to the **quilt top assembly diagram**, join 1 brick #1 block, 2 brick #2 blocks, 1 log cabin block alternately with 4 N rectangles to make a row #1. Make 2 of row #1.

2. Join 1 log cabin block, 2 brick #2 blocks, 1 brick #1 block alternately with 4 N rectangles to make a row #2. Make 2 of row #2.

3. Join 4 brick #2 blocks to make a row #3.

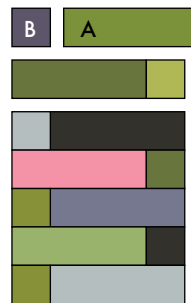
4. Sew rows 1 and 2 alternately between sashes. Add row 3 to complete the quilt top.

finishing

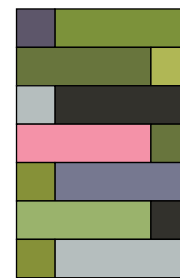
1. Divide backing into 2 (1⅞-yard) lengths. Join panels lengthwise. Seam will run horizontally.

2. Layer backing, batting, and quilt top; baste. Quilt as desired.

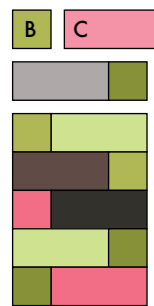
3. Join 2¼"-wide black and white strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. **Q**



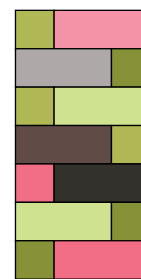
brick #1 block assembly diagram



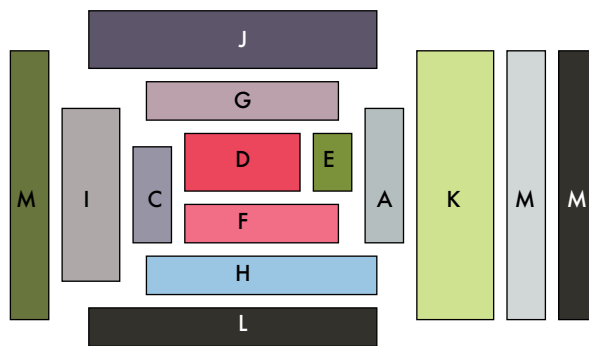
brick #1 block diagram



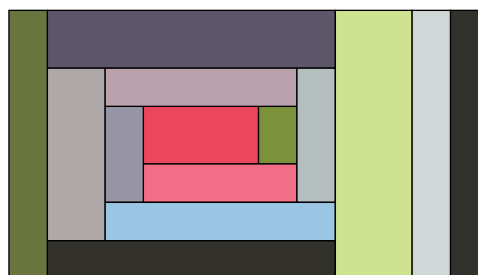
brick #2 block assembly diagram



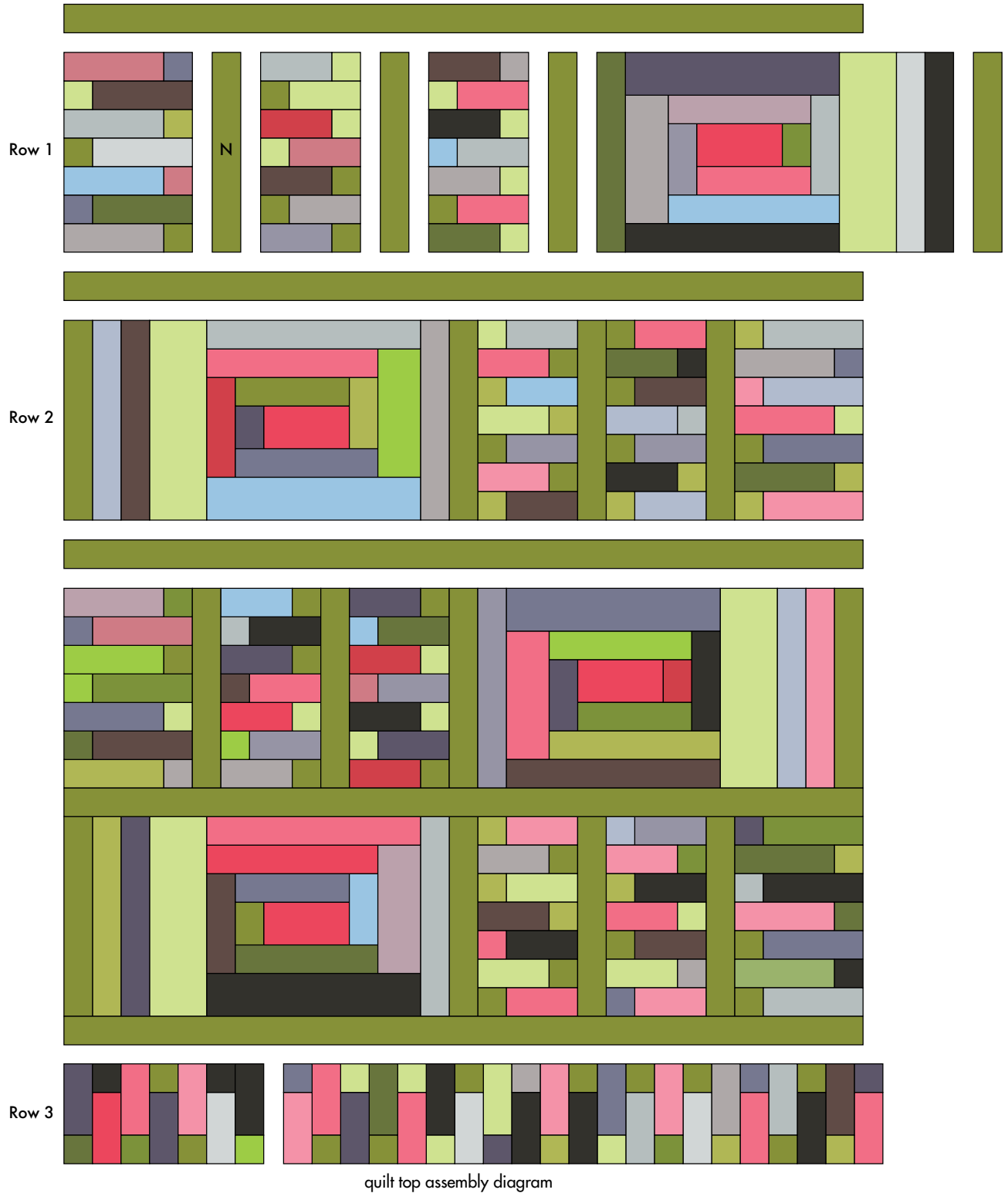
brick #2 block diagram



log cabin block assembly diagram



log cabin block diagram



Read about Ty and his fabric collection in the April/May 2011 issue of *Quilter's Home* magazine.