

# Q: brick house



strong and supple...that's how we like our quilts.



quilt by scott hansen  
bluenickelstudios.com  
quilted by becky marshall

skill level: **easy**  
quilt size: 56" x 73"  
block sizes: 8" x 14",  
7" x 14", 24" x 14"

## supplies

NOTE: Fabrics in the quilt shown are from the *illusions* collection by Ty Pennington for Westminster Fabrics.

- 1 fat eighth\* each of 4 yellow-green prints for blocks
- $\frac{3}{8}$  yard yellow-green print #1 for blocks
- $1\frac{5}{8}$  yards yellow-green print #2 for blocks and sashes
- 1 fat quarter\*\* each of 5 black and white, 2 gray, 2 yellow-green and 3 white and red-orange prints for blocks
- $\frac{1}{8}$  yard each 2 black and white and 2 gray prints for blocks
- 1 fat eighth\* white and orange-red print for blocks
- $\frac{5}{8}$  yards black and white print for binding
- $3\frac{3}{4}$  yards backing fabric
- twin-size quilt batting

\*fat eighth = 9" x 20"

\*\*fat quarter = 18" x 20"

## cutting

Measurements include  $\frac{1}{4}$ " seam allowances. Sashes are exact length needed. You may want to make them longer to allow for piecing variations.

## from fat eighths of 4 yellow-green prints, cut:

- 2 ( $2\frac{1}{2}$ " x 20") strips. From each set of strips, cut 8 ( $2\frac{1}{2}$ " B squares, for a total of 32 B squares.

## from yellow-green print #1, cut:

- 2 ( $4\frac{1}{2}$ "-wide) strips. From strips, cut 4 ( $4\frac{1}{2}$ " x  $14\frac{1}{2}$ " K rectangles.

## from yellow-green print #2, cut:

- 20 ( $2\frac{1}{2}$ "-wide) strips. Piece 8 strips to make 5 ( $2\frac{1}{2}$ " x  $56\frac{1}{2}$ ") sashes. From remaining strips, cut 60 ( $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " B squares, 16 ( $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " N rectangles.

## from fat quarters of 5 black and white, 1 gray, 2 yellow-green and 3 white and red-orange prints, cut:

- 7 ( $2\frac{1}{2}$ " x 20") strips from each fat quarter. From strips, cut a total of 32 ( $2\frac{1}{2}$ " x  $7\frac{1}{2}$ " A rectangles, 20 ( $2\frac{1}{2}$ " B squares, 88 ( $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " C rectangles, 4 ( $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " E rectangles, 4 ( $2\frac{1}{2}$ " x  $8\frac{1}{2}$ " F rectangles, 4 ( $2\frac{1}{2}$ " x  $10\frac{1}{2}$ " G rectangles, 4 ( $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " H rectangles, 12 ( $2\frac{1}{2}$ " x  $14\frac{1}{2}$ " M rectangles.

## From each $\frac{1}{8}$ yard of 2 black and white and 2 gray prints, cut:

- 1 ( $3\frac{1}{2}$ "-wide) strip. From each strip, cut 1 ( $3\frac{1}{2}$ " x  $9\frac{1}{2}$ " I rectangle and 1 ( $3\frac{1}{2}$ " x  $15\frac{1}{2}$ " J rectangle, for a total 4 I and 4 J rectangles.
- 1 ( $2\frac{1}{2}$ "-wide) strip. From each strip, cut 1 ( $2\frac{1}{2}$ " x  $15\frac{1}{2}$ " L rectangle, for a total of 4 L rectangles.

**from the 1 fat eighth of white and red-orange print, cut:**

4 (3½" × 9") strips. From strips, cut 4 (3½" × 6½") D rectangles.

**from the black and white print, cut:**

8 (2¼"-wide) strips for binding.

**block assembly**

**1.** Referring to **brick #1 block assembly diagram**, lay out 1 A rectangle and 1 B rectangle. Join into a horizontal row. Lay out 1 B rectangle and 1 A rectangle, and join into a horizontal row. Repeat to make 7 horizontal rows, alternating types. Join the rows to complete the block (**brick #1 block diagram**).

Make 4 pieced brick #1 blocks.

**2.** Referring to **brick #2 block assembly diagram**, lay out 1 C rectangle and 1 B square. Join into a horizontal row. Lay out 1 B square and 1 C rectangle, and join into a horizontal row. Repeat to make 7 horizontal rows, alternating types. Join the rows to complete the block (**brick #2 block diagram**). Make 12 pieced brick #2 blocks.

**3.** Referring to **log cabin block assembly diagram**, lay out 1 D and 1 E rectangle. Working clockwise, lay out 1 each F, C, G, A, H, I, J, K and L rectangles and 3 M rectangles. Join the rectangles in the order they were laid out (**log cabin block diagram**).

Make 4 pieced log cabin blocks.

**assembling quilt**

**1.** Referring to the **quilt top assembly diagram**, join 1 brick #1 block, 2 brick #2 blocks, 1 log cabin block alternately with 4 N rectangles to make a row #1. Make 2 of row #1.

**2.** Join 1 log cabin block, 2 brick #2 blocks, 1 brick #1 block alternately with 4 N rectangles to make a row #2. Make 2 of row #2.

**3.** Join 4 brick #2 blocks to make a row #3.

**4.** Sew rows 1 and 2 alternately between sashes. Add row 3 to complete the quilt top.

**finishing**

**1.** Divide backing into 2 (1⅞-yard) lengths. Join panels lengthwise. Seam will run horizontally.

**2.** Layer backing, batting, and quilt top; baste. Quilt as desired.

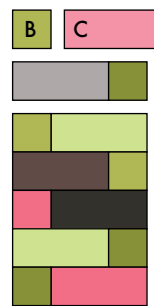
**3.** Join 2¼"-wide black and white strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt. **Q**



brick #1 block assembly diagram



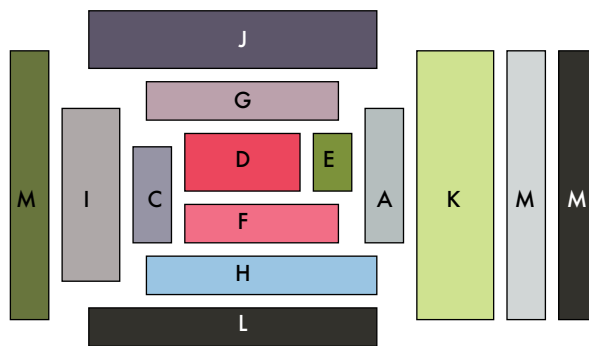
brick #1 block diagram



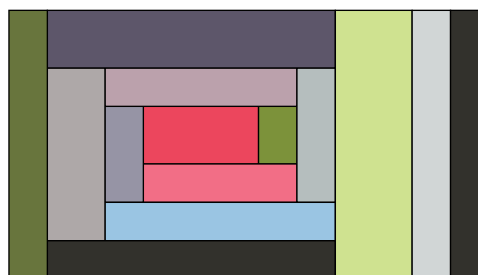
brick #2 block assembly diagram



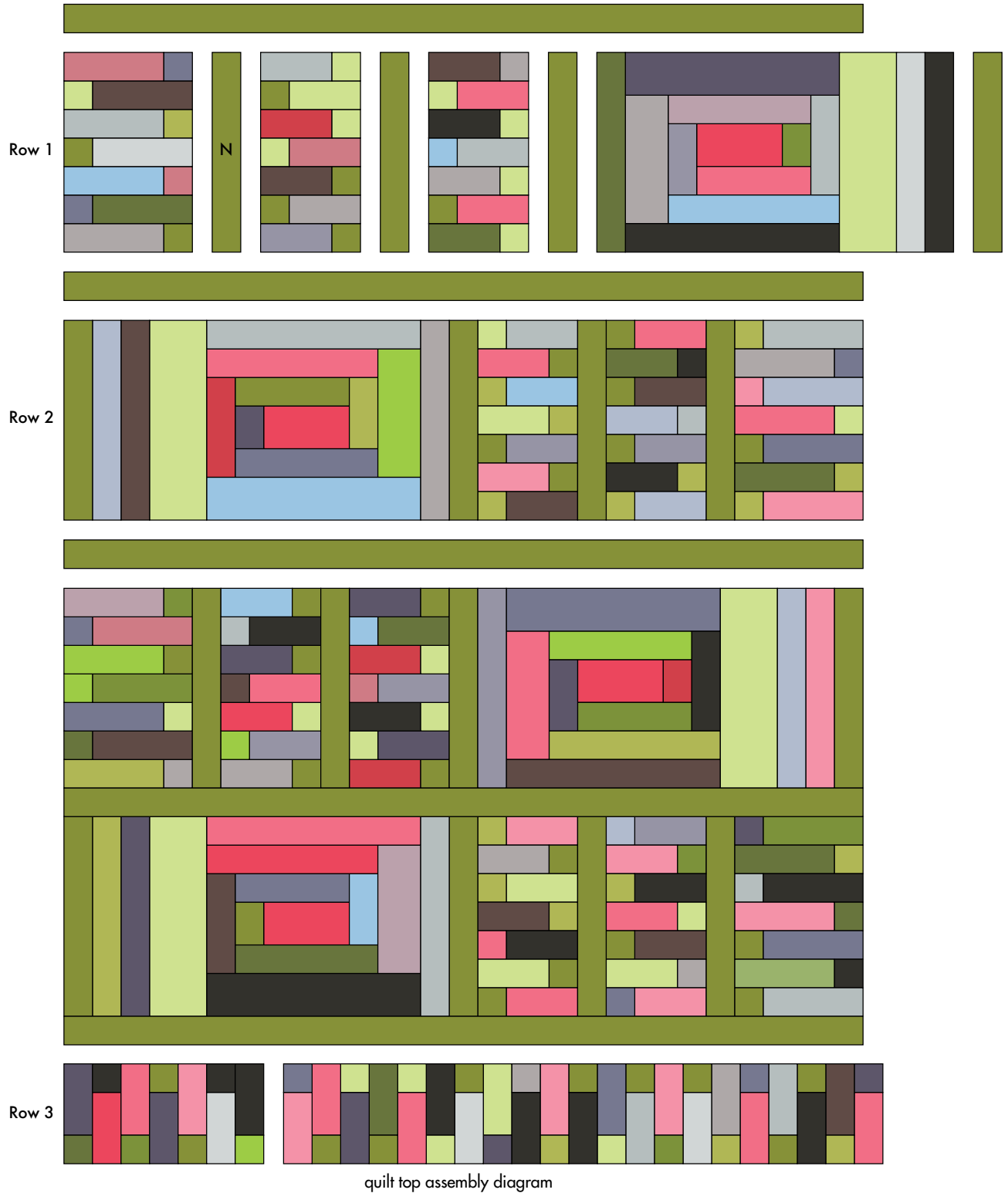
brick #2 block diagram



log cabin block assembly diagram



log cabin block diagram



Read about Ty and his fabric collection in the April/May 2011 issue of *Quilter's Home* magazine.